

SUPREME

1972 JAPAN

Univox Super-Fuzz Replica

CONTROLS

VOLUME - Controls overall output volume. Left is less, right is more.

EXPAND - Acts as a fuzz control. This is the same name that the original fuzz control had. Left is less, right is more.

SWITCHES

TONE - Engages a mid scooped sound. The standard sound has a thinner mid hump sound. This is the original Tone switch from the Super Fuzz.

MODE - This is our modification to the circuit. It engages a mid-boost. It's much more noticeable on the scooped sound with the Tone switch engaged.

JACKS

INPUT - If you are looking at the jacks from above the pedal, the input is on the right.

OUTPUT - If you are looking at the jacks from above the pedal, the output is on the left.

POWER

Uses 9V DC Negative Center. 4mA consumption
Do not use more than 9V DC, or your warranty will be voided.

The Supreme does allow for battery operation via a single 9V battery. Just loosen the two rear screws from the enclosure and the backplate will swing open. On the inside you will see a battery clip to install the battery into. Have fun!

JHS PEDALS