

Providence®

VELVET COMP VLC-1 USER'S MANUAL

Thank you for choosing a Providence product. By applying original Providence technology to real-world problems, we create products that are not only unique, but are also practical solutions to the many and varied needs of musicians and sound professionals worldwide. Providence products undergo rigorous and repeated testing to ensure that they maintain uncompromised performance and sound quality even under the severest conditions.

Please read this owner's manual thoroughly to ensure that you'll benefit fully from the advanced features, performance, and reliability your Providence product is designed to provide.

■VELVET COMP Features

●As the name suggests, the Providence VLC-1 Velvet Comp provides smooth, lustrous compression. An attack time control makes it possible to match the compression to a range of playing styles from arpeggios through long sustain to crisp chording. The Velvet Comp's wide sustain range gives it extended sonic versatility, delivering outstanding performance whether used as a limiter, as a strong compressor, for clean sound, or with drive.

■Functions

- SUSTAIN: Adjusts the sustain time. Rotate counter-clockwise to reduce the sustain time for a limiter type effect that will suppress brief high-level transients. Rotate clockwise to increase the sustain time.
- ATTACK: Can be used to emphasize picking attack. Rotate clockwise to emphasize picking attack, or counter-clockwise for a softer attack.
- LEVEL: Adjusts the output level when the effect is on. Rotate clockwise to increase the output level when the effect is on.

■Main Specification

- Controls: LEVEL, ATTACK, SUSTAIN
- Connectors: 1/4-inch phone jack x 2 (INPUT and OUTPUT), DC 9V input jack (AC adaptor jack)
- Power Supply: 9V battery or AC adaptor
- Power Consumption: DC 9V, 5 mA approx. (effect ON)
- Dimensions: 115 (D) x 72 (H) x 50 (H) mm
- Weight: 250 g approx. (Not including battery)

■Battery Replacement

To replace the battery, remove the bottom panel by unscrewing the four screws that hold it in place. Use a 9-volt 006P type battery. Be careful not to apply excessive force to the wiring when changing the battery to avoid broken connections and other damage.

■Precautions

- Inserting or removing a plug from the input jack while the unit's output is connected to an amplifier/speakers can cause noise that can damage the speakers.
- If the unit malfunctions or behaves abnormally, cease operation immediately and refer the problem to the supplier.
- If the unit will not be used for an extended period of time, remove the battery to prevent damage due to chemical leakage from the battery.
- It is a good idea to have a battery installed in the unit even when it is being powered from an AC adaptor. If the AC adaptor is accidentally unplugged the battery will take over so that the performance can continue uninterrupted. Use only an AC adaptor with internal voltage regulation.
- When the battery voltage drops too low for proper operation the effect sound may become weak, the output level may drop, or no output will be produced at all. Be sure to replace the battery as soon as possible if such symptoms occur.

■Troubleshooting

- If the indicator LED does not light: Replace the battery with a new one or connect an appropriate AC adaptor.

* Specifications and appearance subject to change without notice.

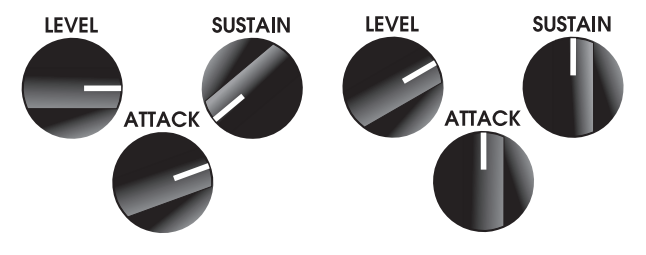
■Example Settings

- Limiter sound

LEVEL: 3 o'clock
SPEED: 2 - 3 o'clock
SUSTAIN: 7 - 8 o'clock

- For chording

LEVEL: 2 o'clock
SPEED: 12 o'clock
SUSTAIN: 12 o'clock



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