



# ARTIFICIAL BLONDE

Out of all the artist signature pedals we've done, this is the most signature. Simply put, the Artificial Blonde gives you Madison Cunningham's foundational and always-on modulation tone. If you love the sound of vintage vibrato, look no further.

---

## CONTROLS

**VOLUME** - Controls the overall volume of the pedal. Left is less, right is more.

**EQ** - The EQ control is an active tilt EQ. Noon is flat. Turning to the left boosts lows and cuts highs, while turning to the right boosts highs and cuts lows.

**SPEED** - Controls the rate of the vibrato. Left is slower, right is faster.

**DEPTH** - Controls the depth of the vibrato. Left is less, right is more.

## JACKS

**INPUT** - 1/4" jack on the top right receives your instrument's signal.

**OUTPUT MONO/STEREO** - 1/4" jack outputs. Use the MONO output for a mono signal path or use both the MONO and STEREO output jacks for a 3D stereo soundscape.

**POWER** - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 138mA consumption

## SWITCHES

**BYPASS** - Left footswitch turns the effect on and off.

**PRESET** - Right footswitch changes the preset to A or B. On power up the default is preset B. Each preset has the same speed and depth range and allows you to create two different switchable settings.